



**Open Auditions** are open to all interested young musicians, ages 8-18, for all Napa Valley Youth Symphony ensembles each Spring and Fall. We will hold auditions on a rolling basis during the season depending on the needs of each ensemble.

This audition packet is for the **Youth Symphony**.

### **Ensemble Information and Audition Dates**

Our audition dates and appointments are available at: <https://www.nvyso.org/info/audition>.

→ **Youth Symphony** (Level 3): Intermediate to Advanced Musicians. Ages 12 to 18.

◆ **Chamber Orchestra:** *Advanced Strings Musicians by invitation. Participation concurrent with Youth Symphony.*

### **New to our Auditions?**

Please prepare the audition materials that are appropriate to your current playing level. Seek advice from your private teacher or music instructor about which level of audition materials is most appropriate to prepare based on your current skill level. If you do not have a private teacher or music instructor - ask us!

**Advancing Musicians:** For those already in an ensemble and would like to advance to a higher level of ensemble, discuss your interest to advance with your ensemble Director and prepare the scales and excerpts for the highest level ensemble in which you would like to play in.

### **Audition Requirements – YOUTH SYMPHONY**

→ **Section I (Scales and Articulations):** Prepare all scales. You may choose one scale to begin this section of the audition. Other scales may be asked in addition to the scale you choose to play. Be prepared with the following articulation examples for the scale:

◆ Slur 2 Notes

◆ Marcato

◆ Slur 4 Notes

◆ Staccato

◆ Slur 8 Notes

◆ Double-tonguing

→ **Section II (Excerpts):** Please view and prepare the designated excerpts for your instrument.

→ **Section III (Solo Piece):** Please prepare one solo piece that demonstrates your most advanced abilities on your instrument. Make sure you work with your instructor on the piece so that you can play it well and feel comfortable playing it in front of others.

**Sections I and II** are attached for your practice prior to the audition. All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Only the musician is allowed to enter the room; parents/guardians may wait in the lobby area. Please expect auditions to be 10-15 minutes.

### **Audition Appointments**

To request an audition appointment, please submit an audition request form at:

<https://www.nvyso.org/info/audition>.

### **Questions?**

Please contact us at [orchestra@nvysso.org](mailto:orchestra@nvysso.org).

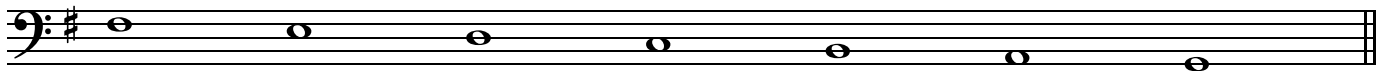
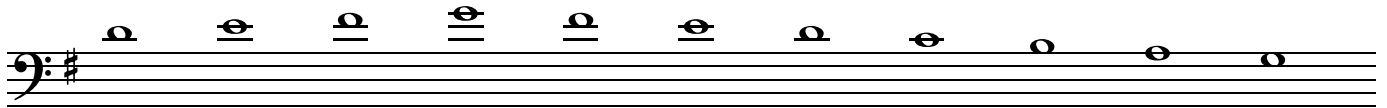
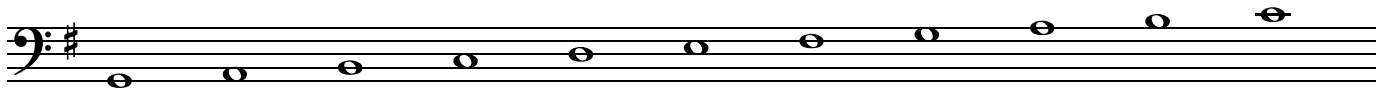


NAPA VALLEY YOUTH SYMPHONY

## Trombone Level 3 Scales

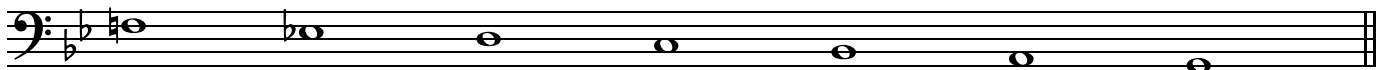
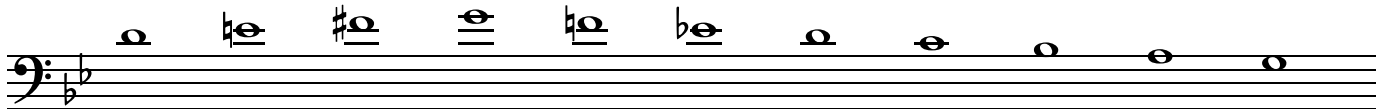
♩ = 120

Two octaves G Major



♩ = 120

Two octaves G Melodic minor



a) Slur 2





NAPA VALLEY YOUTH SYMPHONY

# NVYS Trombone Excerpts

Holst/Smith, In the Bleak Midwinter

Grandiose ♩ = 92

mf

Musical notation for the first excerpt of 'In the Bleak Midwinter'. It is written in bass clef, key signature of two flats (B-flat and E-flat), and 4/4 time. The tempo is marked 'Grandiose' with a quarter note equal to 92 beats per minute. The dynamic is 'mf'. The notation features a series of eighth notes with slurs, starting with a fermata on the first note.

5

Musical notation for the second excerpt of 'In the Bleak Midwinter', starting at measure 5. It continues in the same key signature and time signature, featuring eighth notes and quarter notes.

9

Musical notation for the third excerpt of 'In the Bleak Midwinter', starting at measure 9. It continues in the same key signature and time signature, featuring quarter notes and half notes. A fermata is placed over the final note of the excerpt.

Bizet, L'Arlésienne Suite No. 2: Farandole

Allegro deciso. Tempo di Marcia ♩ = 104

ff

Musical notation for the first excerpt of 'Farandole'. It is written in bass clef, key signature of one flat (B-flat), and common time (C). The tempo is marked 'Allegro deciso. Tempo di Marcia' with a quarter note equal to 104 beats per minute. The dynamic is 'ff'. The notation features a series of eighth notes with slurs, starting with a fermata on the first note.

5

Musical notation for the second excerpt of 'Farandole', starting at measure 5. It continues in the same key signature and time signature, featuring eighth notes and quarter notes.

Dvorak, Symphony No. 9, 1st mvt.  
Allegro molto ♩ = 136

11

23

31

Hindemith, Symphonic Metamorphosis, 2nd mvt. Lebhaft

♩ = 96

6

10